



Eli Maxwell Gottsegen

# ELI GOTTSEGEN

5'8" | Tenor (G2 – Bb4) | Non-Union  
914-506-0556 | emgottsegen@gmail.com



## NEW WORK

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<b>Shimmer: A New Musical (Workshop Presentation)</b>	Irving and others	Wirtz Center for the Performing Arts, Winter 2024 Book by Sarah Schulman, Music by Anthony Davis, Lyrics by Michael Korie, Directed by Jess McLeod, Music Directed by Bryan Perri
<b>Waa Muu Show</b>	Waa 2 Singer, Writing Board Member, Writer, Orchestrator	Northwestern University, 2020 - 2022
<b>Home for the Summer</b>	Opie	AMTP at Northwestern University, Winter 2022
<b>Change my Mind</b>	Edward	AMTP at Northwestern University, Winter 2021

## STAGE AND SCREEN

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<b>Cabaret</b>	Herr Schultz	Northwestern University, Spring 2023
<b>Spring Awakening</b>	Ernst	Northwestern University, Spring 2022
<b>Our New Town</b>	Billy	Northwestern University, Fall 2021
<b>Theory of Relativity</b>	Paul	Northwestern University, Spring 2021
<b>Like Like (film)</b>	Toby	Northwestern University, Spring 2021
<b>Sticks and Stones</b>	Ensemble	Online, Born this Way Foundation, Fall 2020

## RECORDINGS AND CONCERTS

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**Thunk A Capella** Music Director, Singer, 2020 - present

Arrange and perform at venues around the country, including Howlin' Wolf, New Orleans and Northwestern Men's Basketball Halftime Show.

**The Dolphin Show**, Stephen Schwartz Cabaret, Singer, Spring 2021

**Groove Family Music** Artist Concerts 2020 and 2021

Developed and performed a set list of original and cover songs for outdoor community entertainment.

**Studio Work** Back-up Vocalist, "Pomp and (Unusual) Circumstance," The Loft Recording Studios Bronxville, NY, Summer 2020

Back-up Vocalist, "Games" featuring Charles Bradley Band members, Hive Mind Recording, Brooklyn, NY, Winter 2019

**Charlie Bikes** Co-Founder, Singer, Instrumentalist, Writer, Arranger, Producer, 2018 - 2020

Coordinated and performed gigs as band member in venues throughout Westchester and NYC. Released quarantine album, "Time Well Spent."

## TRAINING

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**Northwestern University: B.S. Theatre, Music Theatre Certificate Creating the Musical Module (2024)**

Acting: Gail Shapiro, UNIVERSES Theatre Company, Tasia A. Jones, Tommy Rapley

Music Theatre: Alex Gemignani, KO, Ryan T. Nelson, Ryan Cunningham, Roger Ellis

Voice & Speech: Melissa Foster, Celeste Simone, Masi Asare, Lynn Baber, Linda Gates

Dance: Billy Siegenfeld (Jump Rhythm), Erin Kilmurray (Modern), Kidany Camilo (MT)

Workshops: Gavin Creel Masterclass, Spring 2023. Michael Orland, Kristin Chenoweth Masterclass Series, April - June 2020

## SPECIAL SKILLS AND HOBBIES

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Guitar (14 years), Piano (6 years), Percussion (4 years), Violin (3 years), Bass (2 years) | Voice Acting: British, Yiddish, Various Impressions | Songwriter and Publisher ASCAP | Music Theory and Aural Skills | Music Arranging and Directing | Finale | Logic Pro | Ableton Live | Conversational Spanish and Italian | Creative and Sketch Comedy Writing | Editing