



# Lila Marooney (she/her)

Director, Actor, Theatre Artist | [lilasmithmarooney@gmail.com](mailto:lilasmithmarooney@gmail.com) | 917-982-8183 | [lilamarooney.com](http://lilamarooney.com)

Attributes: Height: 5'6" • Hair: Brown • Eyes: Blue • Contralto: D3-G5

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## DIRECTING-THEATRE

*\*indicates new work*

<i>Arcadia</i> by Tom Stoppard (upcoming)			Northwestern University
<i>Moby Dick</i> adapted by David Catlin (Assistant Director)	d. David Catlin	Repertory Theatre of St. Louis	
<i>Chainsaw Tits*</i> by Nicole Streger			Northwestern University
<i>The Song of Achilles*</i> by Matthew Millin and Emily Mayo			Northwestern University
<i>Peter and the Starcatcher</i> by Rick Elice			Northwestern University
<i>We're Here*</i> by Megan Rivkin (Assistant Director)	d. Megan Rivkin	Providence Fringe Festival	
<i>Late, a Cowboy Song</i> by Sarah Ruhl (Assistant Director)	d. Kelsey Ervi		Northwestern University
<i>Outdoor Bird*</i> by Megan Rivkin			Northwestern University

## ACTING AND PERFORMANCE-THEATRE

*\*indicates new work*

<i>The Thin Place</i>	Hilda	d. Ethan Karas	Northwestern University
<i>Spring Awakening</i>	Ilse	d. Sunnie Eraso	Northwestern University
<i>A Conscious Dream*</i>	Company	d. Alyssa Coughlin	Northwestern University
<i>The Wolves</i>	#11	d. Jo Ann Cimato	Beacon Drama Art Theatre
<i>The Hard Nut</i>	Chorus	d. Mark Morris	Brooklyn Academy of Music
<i>Autumn Light</i>	Michelle	d. Arthur Kopit	Lark Play Development Center
<i>Born of Conviction</i>	Kelly	d. Kara Vaeni	Irondale Center
<i>ImaginOcean</i>	Chorus	d. John Tartaglia	Soundtrack Recording

## ARTISTIC ADMINISTRATION

**TBD Performance Group** – *Writing and Performing Ensemble*, 2021-Present

Writing, directing, producing, and performing Neo-Futurist-inspired theatre collaboratively within a non-hierarchical artistic ensemble of 15 peers; facilitating writing and feedback sessions

**Sit & Spin Productions** – *Directing Chair*, 2023-Present

Mentoring guest directors to guide the production and rehearsal processes of three full-scale productions, one hour-long standup show, and several new-work special events

**Previous positions:** *Literary Manager* (2021-22), *Outreach Director* (2020-21)

## EDUCATION

**Northwestern University** anticipated graduation June 2024; BA in Theatre and Gender & Sexuality Studies; Dean's List all terms

**Training:** David Catlin, Jessica Thebus, Masi Asare, Roger Ellis, Melissa Foster, Brandon Michael Nase

## EMPLOYMENT

**We're Here at Providence Fringe Festival** Assistant Director, Sound Designer, June-August 2022

**St. Ann's Warehouse; Theo Ubique Cabaret Theatre** House Manager, June-August 2022; September 2023-present