



Sophia Talwalkar

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5' 7", Dark Brown Hair & Eyes
Mixed Race (South Asian & White)
Vocal Range: Bb2-F6 (Alto/Mezzo)



REGIONAL THEATRE

<i>Taming of the Shrew</i>	Trania	Prague Shakespeare Co. Adapted & Dir. Lisa Wolpe
<i>Much Ado About Nothing</i>	Margaret/Ursula	Prague Shakespeare Co. Dir. Jim & Pam Johnson

EDUCATIONAL THEATRE

<i>Dracula</i> By: Kate Hamill	Mina Harker	Wirtz Center Northwestern, Dir. Jasmine B. Gunter
<i>Heroes of the Fourth Turning</i> By: Will Arbery	Teresa	Wirtz Center Northwestern, Dir. Joan Sergay
<i>Blood Wedding</i> By: Federico García Lorca	Maid/Death	Wirtz Center Northwestern, Dir. Ismael Lara Jr.
<i>Bengal Tiger at the Baghdad Zoo</i> By: Rajiv Joseph	Girl/Hadia	Wirtz Center Northwestern, Dir. Hamid Dehghani
<i>Something Rotten</i> By: Karey & Wayne Kirkpatrick	Featured Ensemble	Wirtz Center Northwestern, Dir. Rory Pelsue
<i>Arcadia (Upcoming)</i> By: Tom Stoppard	Hannah Jarvis	Wirtz Center Northwestern, Dir. Lila Marooney
<i>The Song of Achilles</i> By: Matthew Millin & Emily Mayo	Odysseus	Wirtz Center Northwestern, Dir. Lila Marooney
<i>The Thin Place</i> By: Lucas Hnath	Sylvia	Wirtz Center Northwestern, Dir. Ethan Karas

TRAINING

Northwestern University: BA in Theatre & Cognitive Science, Certificate in Music Theatre

Acting:	Gail Shapiro, KO (Karen Olivo), Alex Gemignani, Roger Ellis, Tommy Rapley
Voice:	Melissa Foster, Masi Asari, Linda Gates, Ryan T. Nelson
Dance:	Erin Kilmurray, Thomas DeFrantz

Prague Shakespeare Company 2022 Summer Intensive

Acting/Voice:	Guy Roberts, Jim Johnson, Pam Johnson, Lisa Wolpe, Linda Gates
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SPECIAL SKILLS

Basic piano, basic guitar, volleyball, tennis, conversational French, ice skating, skiing, crying-baby sound effect
Accents: RP, French, Scottish