



Azeani Cobia (she/her)

azecobia2024@u.northwestern.edu | 917-340-0002

THEATRE

JULIUS CAESAR	Marc Anthony	British American Drama Academy	Rosa Crompton
PROJECT NU	Sammy	NU Spectrum Theatre Company	Natalie Friedman
DR. PREPPER	Sloane	NU New Play Festival	Zach Forbes
WORRIES OF WESLEY	Teacher, Papa, Wesley's Heart	NU Purple Crayon Players	Ruby Chao

ON CAMERA

NECRO 101 (<i>Feature Film</i>)	Daisy (<i>Lead</i>)	Applause for a Cause	Sam Friedman/Brady Meldorf
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DANCE

Joffrey Ballet School	<i>The Nutcracker</i> , 5 years (Understudy Clara, Louisa, Sugarplum Attendant, Princess Attendant, Flowers, Spanish Dancer, Chinese,) <i>Fantasia</i> , 2 years (Lead Ostrich, Wizard) Winter Showcase (Canary Fairy Variation from <i>Sleeping Beauty</i>) <i>Alice in Wonderland</i> , 3 years (Lead Rose, Lead Tear, Lobster, Dormouse)		
Northwestern University	Steam Heat's Holiday Cabaret, Spring Performance, 3 yrs (Choreographer, Ensemble Member)		

EDUCATION AND TRAINING

Northwestern University

BS in Theatre, Dance and Psychology with a module in Acting for the Screen (Expected June 2024)

Acting/Voice	Gail Shapiro, Cynthia Gold, Billy Siegenfeld, John Mossman, Janelle Snow, Joyce Lee (Voice)
Dance	Erin Barnet (Jazz/Modern), Jeff Hancock (Modern), Maggie Vannucci (Modern), Vanessa Valecillos (Ballet)

British American Drama Academy

London Theatre Program

Acting/Voice	Conservatory Training Zoë Waites (High Comedy), Leo Wringer (Shakespeare), Mick Barnfather (Modern/Physical Theatre), John Tucker (Voice), Masterclasses with leading actors and directors of the British stage
Stage Combat/Movement	Philip d'Orléans (Stage Combat), Maria Cassar (Movement)

British American Drama Academy

Midsummer at Oxford University

Acting/Voice	Conservatory Training in association with the David Geffen School of Drama at Yale University Jonnie Broadbent (Shakespeare), Geraldine Alexander (Modern), Mick Barnfather (Physicality in Performance), John Tucker (Voice), Leo Wringer (Audition Technique), Tutorials, Masterclasses with leading actors and directors of the British and American stage
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Joffrey Ballet School

Pre-Professional Ballet Program

Ballet/Pointe/Variations	Classical Ballet training in Vaganova technique Irene Hogarth-Cimino, Anastasia Mercedes, Tobin Eason, Scott Foxx
Summer Intensives	Joffrey Ballet School, Bolshoi Ballet School Intensive, American Ballet Theatre Intensive, New England Summer Dance Camp (Contemporary, Modern, Lyrical, Horton, Jazz, Latin Jazz, Flamenco, Ballet, Pointe, Variations, Partnering)

SPECIAL SKILLS

Dance, Gymnastics, Unarmed Stage Combat, Spanish Proficiency, Painting, Drawing, Ice Skating, Skateboarding, US Passport