



Luke Mott

LUKE MOTT

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Non-AEA | Height: 6'2" | Age: 23 | Range: Baritone (E2 - G4) | He/Him

THEATRE

ELEPHANT	Phillip	Northwestern Performance Project <i>dir. Claire Bauman</i>
SMALL MOUTH SOUNDS	Jan	Northwestern Performance Project <i>dir. Erin Ortman</i>
WORKING	Frank Decker	Northwestern Wirtz Center <i>dir. Erin Ortman, chor. Breon Arzell</i>
UNDER MILK WOOD	Captain Cat	Northwestern Performance Project <i>dir. Linda Gates</i>
DOGWOOD TREES	Dr. Davis	Northwestern Performance Hour <i>dir. Harrison Lewis, chor. Riley Glick</i>
9 TO 5	Bob Enright	Northwestern Arts Alliance <i>dir/chor. Gaby Carroll</i>

OPERA

CANDIDE	Dr. Pangloss/Martin	Northwestern Opera Projects <i>dir. Luke Mott</i>
LE NOZZE DI FIGARO	Figaro	Opera Scenes Northwestern <i>dir. George Cederquist</i>
LA BOHÈME	Venditore	Northwestern University Opera <i>dir. Joachim Schamberger</i>
L'ORFEO	Infernal Spirit	Northwestern University Opera <i>dir. Joachim Schamberger</i>

EDUCATION & TRAINING

NORTHWESTERN UNIVERSITY: B.A. *Theatre*, B. Mus. *Voice & Opera*

Acting: Shawn Douglass, Henry Godinez

Singing: Theresa Brancaccio, Jonathan Gmeinder

Speaking: Linda Gates, Joyce Lee

SKILLS

Music: Piano, Some Guitar, Classically-trained singer, Skilled Sight-Reader and Harmonizer

Language & Dialect: Spanish Language, British (RP, Cockney), Irish, American Southern

Misc.: Proficient in Word, Excel, and Powerpoint; SafeServe Accredited, Valid US Passport