



Mantra (she/any)

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EDUCATION

Northwestern University – B.A in Theatre and Economics, Playwriting minor (Class of 2024, Honors)
NYU TISCH school of the Arts – New Studio on Broadway (Graduated 2018, Honors)
Prague Film School – Acting for the Screen Program (Graduated 2022, Honors)

THEATRE EXPERIENCE

Chicago Children's Theatre	Teaching Artist	2023 - Present
The Road Theatre – Under Construction 5	Resident Playwright	2024-2025
Griffin's Tale Children's Theatre Repertory Company	Co-Director	2022-2024
Playing with Fire Playback Theatre	Ensemble Member	2021-2024
Spectrum Theatre Company	Devising Director	2021-2023
<i>Shikhandi: A Story of Inbetweens</i> by Faezah Jalali	Director	Vibrant Colors Collective '24
<i>The Little Mermaid</i>	Ensemble	Purple Crayon Players '24
<i>Qasim's Sweet Shop</i>	Qasim	Vibrant Colors Collective '24
<i>The Bro's Visit</i> (Off Broadway)	Playwright	24HourPlays Nationals '23
<i>Vikram & Betal</i>	Playwright	Lovers & Madmen Theatre '23
<i>The Thing About The Dream</i>	Playwright	Vertigo Productions '23
<i>Radial Gradient</i> by Jasmine Sharma	Anjani	Shattered Globe '23
<i>Dance Nation</i> by Clare Baron	Connie	Virginia Wadsworth Wirtz Center '22
<i>Men on Boats</i> by Jaclyn Backhaus	Assistant Director	Virginia Wadsworth Wirtz Center '22
<i>A Peculiar Inheritance</i> – The 91 st Waa-Mu Show	Writer	Virginia Wadsworth Wirtz Center '22
<i>Human Fucking Resources</i>	Writer	Spectrum Theatre Company '22
<i>Bloody Bricks and Blows of American High</i>	Dramaturg	Vertigo Productions '22
<i>Centerville, NJ, has a problem with Trout</i>	Director	Vertigo Productions '21
<i>Dance Nation</i> by Clare Baron	Connie	Jewish Theatre Ensemble '21
<i>Harmonic Interference</i> by Rishi Mahesh	Parvathi	Lovers & Madmen Theatre '21
<i>The Secret of Camp Elliot</i> – The 90 th Waa-Mu Show	Writer	Virginia Wadsworth Wirtz Center '21
<i>Janitor's Baby</i> by Anelga Hajjar	Director	Agnes Nixon Festival '21
<i>The Theory of Relativity</i> by Brian Hill	Producer	Independent Production '21
<i>Sweep</i> by Georgina Escobar	Assistant Director	Lipstick Theatre '21
<i>Click</i> by Jacqueline Goldfinger	Scottie/Ensemble	Virginia Wadsworth Wirtz Center '20
<i>Jungle Book</i>	Writer/Director/Vulture	Virginia Wadsworth Wirtz Center '20
<i>Ash and Feathers</i> by Sharon Chapelle	Ensemble	Purple Crayon Players '20

FILM/COMEDY EXPERIENCE

<i>Chicago Comedy Festival</i>	Script Coverage	2023
<i>Look Ma I Made it</i>	Writer/Director	Studio 22 Productions '24
<i>Northwestern Sketch Television</i>	Actor	2021 - 2023
<i>The Blackout Comedy Group</i>	Writer	2021-2024
<i>Dreamhotline</i> (short film)	Tara	Northwestern RTVF department '23
<i>George</i> (short film)	Claire	Prague Film School '22
<i>Humans: After Dark</i> (short film)	Writer/Fatima	Prague Film School '22
<i>One day</i> (short film)	Lydia	Studio 22 Productions '22
<i>Pain Motel</i> (short film)	Taif	Studio 22 Productions '22
<i>Using Protection</i> (DenverSeries fest pick)	Tommy	Independent Production '21
<i>Caught on Camera</i> – a short film	Writer, Director	The International School Bangalore '19

SPECIAL SKILLS

Video editing: Wondershare Filmora, Final Draft and Adobe Premiere Pro.
Languages: Spanish (Advanced), Hindi (Elementary), Tamil (Elementary)
Accents: British RP, Indian, French, Irish
Vocal training: Carnatic Vocal Training (11 years)
Dance training: Jazz (2 years), Contemporary (1 year), Bharathnatyam (1 year)
Piano: Trinity Grade 8
Drums: Trinity Grade 5