



REVA SANGAL

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609-865-7907 | reva.sangal@gmail.com | she/her
5'4" | Mezzo Soprano Belter: E3 - C6, Mix/Belt to F5
Non-Union | revasangal.com



NEW WORK

Wonder Boy	Naya (<i>lead</i>)	American Music Theatre Project / dir. Bo Frazier
The Thing About the Dream	Rekha (<i>lead</i>)	Northwestern University / dir. Lilah Weisman
Things I Wish I Said Out Loud	Young Grandma	Northwestern University / dir. Nini Bagundo
Halal House	Aisha	Northwestern University / dir. Ahlaam Moledina
People You May Know	Ensemble	American Music Theatre Project / dir. Allison Heinz

EDUCATIONAL THEATRE

The Prom	Kaylee	Northwestern University / dir. Tor Campbell
The Lightning Thief	Annabeth (<i>lead</i>)	Northwestern University / dir. Emma Yarger
Our New Town	Emily	Northwestern University / dir. Samara Malik
Asian American Road Trip	Maya	Northwestern University / dir. Kristen Waagner
Catch Me If You Can	Betty/Ft. Dancer	Pennington Players / dir. Laurie Gougher

TRAINING

Northwestern University B.A. Theatre, Music Theatre Certificate, & Creating the Musical Module
(*Economics Double Major & Legal Studies Minor*)

ACTING Karen Olivo, Alexander Gemingiani, John Thomas Rapley, Roger Ellis

VOICE & MUSIC Kelli McHugh, Melissa Foster, Masi Asare, Danielle Sinclair, Ryan T. Nelson

DANCE Roger Ellis, Erin Kilmurray, Joe Bowie, Vanessa Valecillos

WRITING Ryan Cunningham, Alex Gemingiani, Julie Marie Myatt, Amanda Dehnert

Go! The Musical – Original Capstone Musical By Reva Sangal & Avery Powers
92nd Waa-Mu Show (Head Writer), 91st Waa-Mu Show (Lyrics, Book, Music)

SPECIAL SKILLS/INTERESTS

Dance: Ballet (11 years), Tap (10 years), Jazz (10 years), Pointe (5 years), MT, Heels, Split, Cartwheel,
Indian Dance (Fusion Bollywood & Garba-Raas)

Writing: Lyric Writing, Music Composition, Playwriting, Finale (Proficient)

Other: Hindi, Mandarin Chinese (Conversational), Piano