



FERDINAND MOSCAT

Ferdinand Moscat *(he/him)*

New York, NY
(856) 896-9220
Dominican/Puerto Rican-American
ferd@u.northwestern.edu

Eyes: Brown **Height:** 5'9" **Hair:** Black/Brown



THEATRE

Black Bear Island	Finn	Goodman Theatre
Everybody	Somebody	Wirtz Center
Obama-ology	Instructor #1	Wirtz Center
The Mee-Ow Show	Player/Sketch Writer	Arts Alliance
The Drowsy Chaperone	Aldolpho	Triple Threat Workshop
Outdoor Bird	Trader Joe	Lipstick Theatre
Stupid Fucking Bird	Dev	Sit and Spin Productions
Regicide	Katrina	Vertigo Productions
Newsies	Mush	The Road Company
Frida Libre	Maestro	Wirtz Center
Chicago	Ensemble	The Road Company
Mamma Mia!	Ensemble	The Road Company

FILM

Through My Eyes	Tyler (Lead)	Dir. George Segress
Out of the Woods	Trevor (Lead)	Dir. JG Singal
Cruise Creek	Miles (Supporting)	Dir. Liv Drury

TRAINING

Acting: Lisbeth Bartlett, Henry Godinez

Improv: Second City Improv Levels A-D, One Group Mind (Mike Abdelsayed)

National Theatre Institute Theatermakers Summer Intensive (Rachel Jett, Forrest McClendon, Malik Work)

NYU Tisch Summer Meisner Intensive (Nathan Flower, Shanga Parker, Mitch Uranowitz, Deirdre Friel)

SPECIAL SKILLS

Long-form, short-form, and musical improv, sketch writing, playwriting, screenwriting, splits, cartwheel, baseball, burping on cue, rowing, NJ driver's license, passport