

Sadie Fridley

she/her/hers | www.sadiefridley.com | Non-Union Mezzo-soprano F3-D6 | height: 5'6"| sadiefridley@gmail.com | (315)-413-9602

THEATRE

February House Carson McCullers Northwestern University

(Seth Roseman)

Beauty and the Beast u/s Belle/Silly Girls (Performed) Chicago Shakespeare Theatre

(Amber Mak)

Into the Woods Cinderella Manlius Summer Musical

(Joe Spado)

A Gentleman's Guide to Love and

Murder

Sibella Northwestern University

(Phoebe Wrycha)

Violet Young Violet Northwestern University

(Mikael Burke)

As You Like It: The Musical Hisperia/Dance Swing Northwestern University

(Jessica Fisch)

Something Rotten u/s Portia/Ensemble Northwestern University

(Rory Pelsue)

The Snow Queen Gerda The Redhouse Arts Center

(Temar Underwood)

NEW WORK

(self composed/written)

Taken Away: A Bird's Song Jude/Dance Captain (lead) The Waa-Mu Show

(Tommy Rapley)

A Peculiar Inheritance Abigail Lindsey (lead) The Waa-Mu Show

(Johanna McKenzie Miller)

Romance en Route Busker/Ens./Dance Captain (supporting) The Waa-Mu Show

(Johanna McKenzie Miller)

The Song of Achilles Briseis/Iphigenia (lead) Matthew Millin, Dir. L. Marooney

CONCERTS

Standard Time With Michael Feinstein Guest Vocalist Carnegie Hall Home for the Holidays/Michael Feinstein Guest Vocalist 54 Below

Great American Songbook Gala Guest Vocalist The Palladium Theatre

EDUCATION & TRAINING:

Northwestern University: B.S. in Theatre, Minor in French, Music Theatre Certificate

Voice: Mary Nickson/ Kelli Morgan McHugh

Piano/Jazz: Tom Reitano

Dance: Jeffrey Hancock/ Margaret Vanucci/ Erin Kilmurray

Saxophone: John Jeanneret/ Étienne Bouyer

SPECIAL SKILLS: Speaks French (advanced, professional fluency), piano/saxophone (jazz and classical styles), onstage accordion, sight reading, jazz/tap/ballet/modern dance, beginner/intermediate circus (aerial silks, partner acro), jazz improvisation, can walk in the lotus flower position, dangerously specific book recommendations