

Height - 5'10" Weight - 175 Hair Color - Brown Eye Color - Brown Vocal Part - Tenor

Mario Wulf Montes

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mariomontes.com



THEATRE

| No Exit | Bellboy | Northwestern Wirtz Center | dir. Helena Schatzki |
|--|------------------------------|----------------------------|-----------------------------------|
| Antigone | Chorus/Polynices | Northwestern Wirtz Center | dir. Tae-Heum Yeon |
| The Tempest | Ariel | Northwestern Wirtz Center | dir. Manna-Symone Middlebrooks |
| Dracula: A Feminist Revenge Fantasy, Really | Jonathan Harker | Northwestern Wirtz Center | dir. Jasmine Gunter |
| Driver, Lender (New Work) | Ari Rabinovich/Noah Baumbach | Northwestern Wirtz Center | dir. Leo Kurland & Cannon Cook |
| Much Ado About Nothing | Claudio | Prague Shakespeare Company | dir. Carolyn and Jim Johnson |
| Water By The Spoonful | Elliot Ortiz (U/S) | Northwestern Wirtz Center | dir. Ji-Won Jeon |

FILM / TV

| Shedding | Supporting | Dir. Jessica Herlitz | Student Short Film |
|-----------|----------------|----------------------|--------------------|
| Act One | Featured Extra | Dir. Sophia Takal | Feature Film |
| Seed | Extra | Dir. Oliver Irving | Feature Film |
| Poundcake | Supporting | Dir. Onur Tukel | Feature Film |

EDUCATION / TRAINING

- Northwestern University: Bachelor of Arts in Theatre and Communication
- **RADA:** Dynamic Acting for Young Actors
- Terry Knickerbocker Studio: Summer Intensive Training
- Prague Shakespeare Company: 2023 Summer Intensive
- The Barrow Group: Teen Film/TV On-Camera Acting Class

SPECIAL SKILLS

• Singing, stage combat: hand-to-hand and swords, dialects (RP, Scottish, Russian, German, Southern, New Yorker), improvisation, cycling, Spanish (intermediate), Japanese (basic), whistling, valid U.S. passport