



NICHOLAS PORTELLA

262-646-0612 | naphollenbeck@gmail.com

Hair: Brown - Eyes: Brown - Height: 5'7" - Vocal Range: Tenor (A2-C5)

THEATRE:

Man of La Mancha	Barber	Wirtz Center (Henry Godinez)
The Prom	Sheldon	Wirtz Center (Tor Campbell)
The Great Sea Serpent*	Ensemble/Sound	Wirtz Center (David Catlin)
Lyle the Crocodile	Ensemble	Wirtz Center (Halena Kays)
Me... Jane	Professor/Pack	Wirtz Center (Rives Collins)
Assassins	Proprietor	Lovers and Madmen (Leo Kurland)
In The Heights	Piragua Guy	Arts Alliance (Alondra Rios)
Obama-ology	Various Roles	Wirtz Center (Detra Payne)
Everybody	Death U/S	Wirtz Center (Katie Lupica)
Abuela Won't Die*	Emiliano	Vertigo Productions (Arwen-Vira Marsh)
She Kills Monsters	Chuck	WAVE Productions (Sarah Welford)
Two Gentlemen of Verona	Launce	First Stage (Marcella Kearns)
Elf: The Musical	Teen Ensemble	First Stage (Jeff Schaetzke)

* - Indicating new work

TRAINING:

Northwestern University	Acting	Detra Payne
B.A. in Theater	Audition Techniques	Erin Ortman
(c.o.2025)	Ensemble Devising	Steven Sapp, Mildred Ruiz-Sapp
	Advanced Storytelling	Rives Collins
	Playwriting Topics	Julie Marie Myatt
	MT Songwriting	Alexander Gemignani

SPECIAL SKILLS:

Piano, guitar, accordion, cavaquinho, ukulele, bass guitar, Brazilian Portuguese (native speaker), Spanish (fluent), puppetry, puppet design, playwriting, composition, dramaturgy, video/sound art installation, printmaking (woodcut, lino), comic writing, graphic design, marketing