



QUINN McMANUS

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TRAINING

Northwestern University | Evanston, IL | 2022–Present
Bachelor of Arts in Theater, School of Communication | Expected Graduation: 2026

- Scene Study (Detra Payne), Intro to Acting for the Screen (John W Mossman), Voice for Performance (THEATRE 170), Intro to Sound Production (Julia Pello), Advanced Creative Nonfiction Writing: Video Essay (John Bresland).

Prague Film School | Prague, Czech Republic | 2024–2025
Year Program in Acting for Film (Completed)

- Meisner (Brian Caspe), Combat (Josh Morrison), Stanislavsky (Howard Lotker), Improv (Mark Cram), Dance (Kristina Tukan Martanovicova).
- **Dance:** Contemporary and Modern: Northwestern University (2022–Present), Contemporary (CZ) Prague (2025), Ballet: Academy of Dance Arts (12 years), Additional: Modern (10 years), Contemporary (7 years), Jazz (2 years).

FILM

Logan Kennedy, *Ride or Die* (2025), Dir. DeMane Davis (Amazon Video) | Eden, *She Loves Me Not* (2025), Dir. Erin Kim (FAMU) | Hon, *Ser du när saker förändras*, Dir. Gustav Warn: Independent (London Short Film Festival: Official Selection).

THEATER

Northwestern University | Virginia Wadsworth Wirtz Center & MFA Programs

- Drusilla | *Dracula*, Susu Oyin | MFA Reading Series, Alma | *The Housing Situation on Neptune* | MFA Writing for Screen & Stage Showcase, Paisley | *Dr. Prepper* | MFA New Play Workshop.

Two River Theater

- **Juliet**, *Romeo and Juliet*, Dir. Em Weinstein | **Young Irina**, *Three Sisters*, Dir. Sara Holdren | **Narrator**, *A Sceptic and a Bruja*, Dir. Cat Rodríguez.

SPECIAL SKILLS

Dance: Ballet, Modern, Contemporary, Jazz, Combat: Stage Combat Training, Voice: Vocal Performance, Dialogue Recording, Adobe Audition (Advanced), Premiere Pro, Sound Design, Podcast Editing & Production, Trained in R Code, Photoshop, Illustrator, After Effects, Dimension, Electric Bass, Sewing, Improvisation, Physical Theater, Meisner Technique, Stanislavsky Method.