

Celeste Shuman

678-435-6808

rachaelshuman@gmail.com

Mezzo-Soprano

5'6"

Non-union

Performance

<i>Love and Information</i>	Track 13	Northwestern University <i>Dir. Claire Bauman</i>
<i>How to Succeed In Business</i>	Mr. Bert Bratt	Northwestern University <i>Dir. Christopher Michael Richardson</i>
<i>Addams Family</i>	Puppeteer	Northwestern University <i>Dir. Christopher Llewyn Ramirez</i>
<i>Do You Feel Anger?</i>	Old Man/ Janie	Northwestern University
<i>Dream True Farms</i>	Susan	Northwestern University
<i>Hypertension</i>	Woman III	Northwestern University
<i>Maelstrom</i>	Brigit	Northwestern University
<i>American Idiot</i>	Ensemble/Theo	Northwestern University
<i>The Little Mermaid</i>	Scuttle	Northwestern University
<i>Little Shop of Horrors</i>	Audrey II	Northwestern University

Training

Northwestern University: B. S. Theatre, Psychology Minor

Dance: Jeff Hancock, Chrissy Martin, Kidany Nieves

Acting: Alana Arenas, Melisa Pereyra, David Catlin, Shaun Douglass

Musical Theatre/Voice: KO (Karen Olivo), Alex Gemignani, Christopher Michael Richardson, Michael Brown

Puppeteering: Tom Lee, Dassia N. Posner, Grace Needlman

Mentoring/Misc: Brianna Borger, Julie Marie Myatt, Laura Schellhardt, Rebecca Van Poucke

Special Skills

Dialects: Irish, British, American Southern/Country, Cheesy French and Italian

Physical performance skills: beginner juggling, advanced puppetry, intermediate roller skating, stage combat, contact improvisation, and intimacy training

Colorguard (advanced flag, beginner rifle, beginner sabre)

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