



Haley Bart

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5’8” | Soprano (E3-C6)
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Film

<i>Two Seats One Ticket</i>	Star	Carlo Benedek Kocsár
<i>Janvar</i>	Star	Shahzeb Shah
<i>Big Glasses</i>	Supporting	August Mantone and Victoria Yu

Theatre

<i>Twelfth Night</i>	Gentlewoman, Maria U/S (performed)	Oak Park Festival Theatre (Peter Andersen)
<i>The Grown-Ups</i>	Maeve	Northwestern University (Georgia Mann)
<i>Do You Feel Anger</i>	Eva	Northwestern University (Georgia Mann)
<i>A Tale of Peter Rabbit</i>	Flopsy	Northwestern University (Tor Campbell)
<i>The Three Sisters</i>	Ferapont	Northwestern University (Gail Shapiro)
<i>A Midsummer Night’s Dream</i>	Helena	Northwestern University (Helena Schatzki)
<i>Song Cycle</i>	Soloist, Ensemble	Northwestern University (Lilah Weisman)
<i>The Music Man</i>	Ensemble	Candlelight Dinner Playhouse (Pat Payne)
<i>A Christmas Story</i>	Onstage Swing	Midtown Arts Center (Michael Lasris)
<i>Scrooge</i>	Kathy Cratchit	Candlelight Dinner Playhouse (Robert Sanders)

Education/Training

Northwestern University: B.S. Theatre, English minor, Integrated Marketing and Communications Certificate

Acting:	Tommy Rapley, David Catlin, Gail Shapiro, Janelle Snow
Musical Theatre:	Elena Batman, Melissa Foster, Karen Olivo
Dance/Circus:	Vanessa Valecillos (Ballet) , Sylvia Hernandez (Trapeze/Silks/Tumbling)
Playwriting:	Laura Schellhardt, Jennifer Avery

Prague Film School: Acting for Film Program

Amy Huck, Brian Caspe, Petra Johansson, Kristina Martanovicova, Robert Orr, Marc Cram, Diego Fandos

Airborne Dance Academy and Centennial State Ballet

Alberta Shulman (Ballet, Tap, Jazz), Kristen Kingsley (Ballet)

Special Skills

Hand-To-Hand Stage Combat (3 yrs) | Circus: Juggling, Silks, Trapeze | Acoustic Guitar (2 yrs) | British RP Dialect | Horseback Riding | Expert Crafter | Keira Knightley Impression