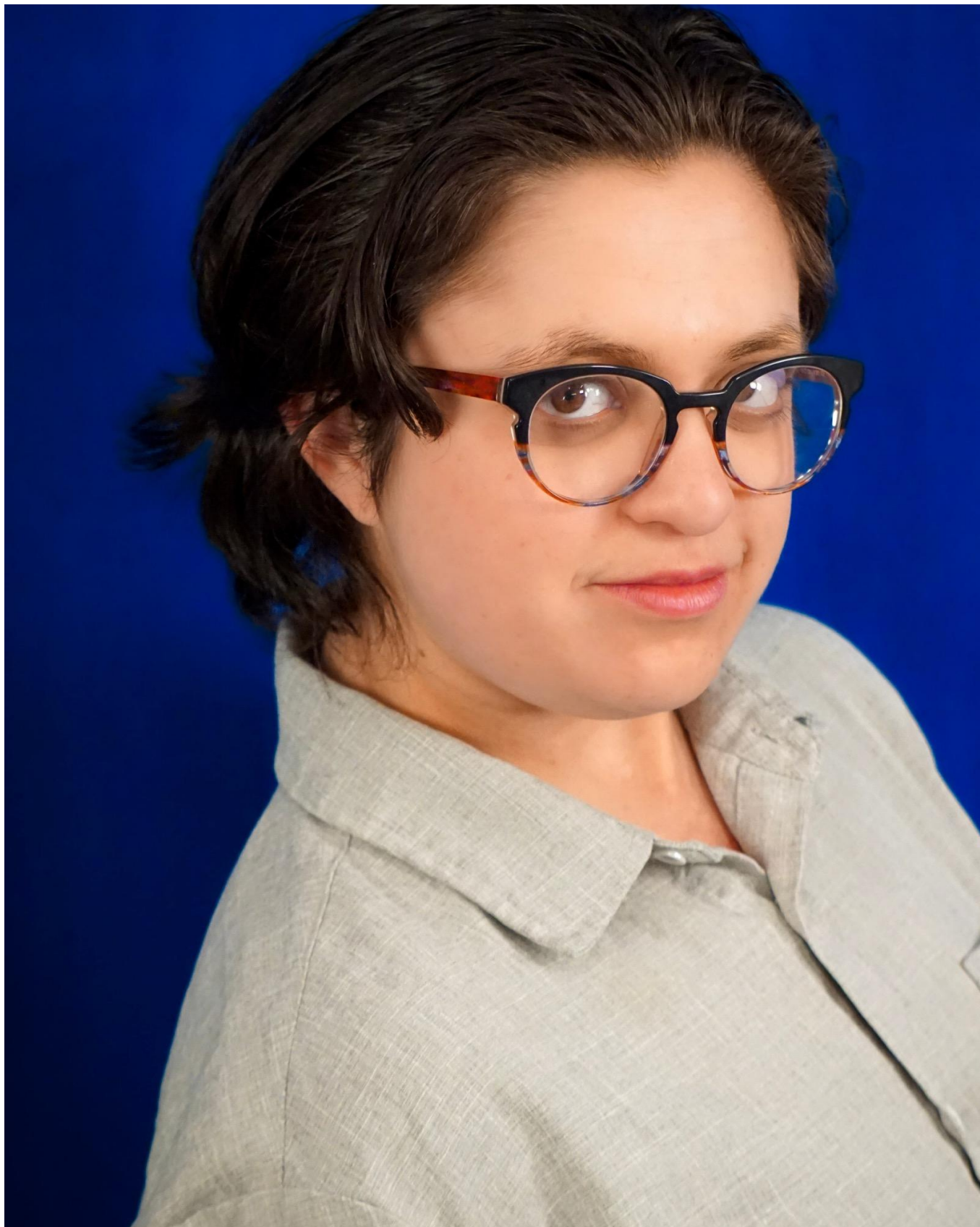




JULIA RACHEL MARSHALL

juliarachelmarshall@gmail.com

718-551-7217

New York

Hair: Brown

Eyes: Brown

Height: 5' 2"

Voice Part: Alto + Mezzo-Soprano

Pronouns: She/her/hers

Performance Experience

Rocky Horror Picture Show	Columbia	N.U. Rainbow Alliance
A Midsummer Night's Dream	Hippolyta/Snug/Mustardseed	Prague Shakespeare Company
The Tempest	U/S Sebastian/Stephano/etc.	Northwestern University Wirtz Center
Watchman	Watchman C	Northwestern University Wirtz Center
Commedia Dell'Arte	Capitano, Dottore, Lover, Signora etc.	N.U. Panini Players
Firelight Devised Festival	Lila	N.U. Student Theatre
Project NU 2024	Ellie	N.U. Student Theatre
Seesaw Theatre's Outer Space	Adventure Guide	N.U. Student Theatre
A Midsummer Night's Dream	Quince	LaGuardia High School
Three Sisters	Irina	Collegiate School
Measure for Measure	Francesca & Others	Collegiate School
Happening Woman	Kathy	New Musical Workshop
Cinderella	Madame	French Woods Festival
1776	The Courier	The JC Players

Other Theatre Experience

Hand to God	PSM	Dir. Jamel Booth	N.U. Wirtz Center
Man of La Mancha	ASM	Dir. Henry Godinez	N.U. Wirtz Center
Ramble On	ASM	PM. Matthew Kessler-McMunn	Evanston Dance Ensemble
Agnes-Nixon Festival	Dramaturg	Dir. Laura Schellhardt, Jenny Avery	Northwestern University
Comedy of Errors	ASM, Shakespeare Asst.	Dir. Shawn Douglass	N.U. Wirtz Center
Much Ado About Nothing	PSM	Dir. Axelina Heageny	Showtime, Vienna English Theatre

Educational Experience

Showtime, Vienna English Theatre	Asst. Acting, Music, and Dance Teacher
Imagine Works Youth Theatre	Acting Teacher, Asst. Music and Dance Teacher, Accessibility Coordinator
Romance En Route	Director of External Education
Matilda the Musical (N.U. Dolphin Show)	Teaching Artist

Education

B.A. in Theatre, Stage Management Module, Anthropology Minor, Northwestern University, 2026
Prague Summer Shakespeare Company
Vienna-European Society & Culture, IES Abroad
Drama Major, LaGuardia High School, 2022

Special Skills

Shakespeare Education and experience (Performance and Crew), Commedia Dell'arte Directing and Performance experience, Various Improv (Playback, Long Form), Dance (tap, ballet, jazz, ballroom, musical theatre, etc), Vocal training with various professionals, Technical theatre skills (fly-rail, light board, cue calling), Theatre Board Work (Production Manager, Business Manager, etc.), Can raise one eyebrow on command