



KENNEDY NASEEM



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Actress | Director | Creative

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✉ Kennedy.naseem@icloud.com

She/Her

Voice Part: Alto/Mezzo (E3-C6)

Height: 5'5"

S T A G E

<i>Seussical</i>	Cat in the Hat	Northwestern University Owen Polley
<i>How to Succeed in Business Without Really Trying</i>	Rosemary	Northwestern University Christopher Richardson
<i>The Beyond*</i>	Margaret	Northwestern University Jessica Thebus
<i>Let's Go Camping!</i>	Fuzzy	NU Tiny Trails Story Co. Elizzabeth Brendel-Horn
<i>The Tempest</i>	Mariner/Spirit	Northwestern University Manna-Symone Middlebrooks
<i>Splish Splash: A Day on the Lake*</i>	Great Blue Heron	Northwestern University Ellie Levine/Jamal Howard
<i>The Waa-Mu Show: Arch Madness*</i>	Skipper/Ensemble	Northwestern University Tommy Rappley
<i>Into the Future*</i>	Adventure Guide	NU Seesaw Theatre Andrew McCarthy
<i>The 25th Annual Putnam County Spelling Bee</i>	Rona Lisa Peretti	Northwestern University Walter Todd
<i>Digging Up Dessa</i>	Mary Anning	Northwestern University Alexis Goldstein

*denotes new work

S C R E E N

The Grooves: Greatest Hits (full length)	Record Store Owner	Jack Kankiewicz
Second Date (short film)	Script Supervisor	Pritzker Pucker Studio Lab Jackson Webber

T R A I N I N G

Northwestern University B.A. in Theatre; *Music Theatre Certificate, Theatre for Young Audiences Module, Native American & Indigenous Studies Minor*

- **Music Theatre:** (Karen Olivo, Alexander Geringani, Brianna Borger, Amanda Dehnert, Erin Ortman, David Chavannes, Ryan T. Nelson)
- **Theatre for Young Audiences:** (Rives Collins, Betsy Quinn, Lynn Kelso, Ellie Levine, Elizabeth Brendel-Horn)
- **Voice:** Sarah Inendino, Melissa Foster, Laura Barge
- **Acting:** Shawn Douglas, Tommy Rapley
- **Dance:** Jeffrey Hancock, Sylvia Hernandez-DiStasi

S P E C I A L S K I L L S

Instruments: Flute, Ukulele, Piano (basic), Taonga Pūoro (Māori Traditional Instruments)

Languages: French (intermediate), ASL (beginner), Te Reo Māori (beginner)

Special Skills: Working with Children, TVY/TYA/Sensory Theatre Training, Circus (aerial silks, tumbling), Basic Stage Combat and Sword Fighting, Sight Singing, Puppetry, Accents (French, British, Australian, Southern, quick study with dialects), Swimming, Volleyball, Rowing, Directing, Filmmaking & Editing, Photography, TYA Teaching Artist