



Max Outcalt

MAX OUTCALT

He/him | Tenor (G2-B4-E5) | Non-Equity

Hair: Brown | Eyes: Green | 5'6"

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Selected Productions

STAGE

HOMETOWN*	Alex	Los Angeles Theatre Initiative <i>dir. Mia van de Mark</i>
THE NIGHT CHILDREN	Paul	Los Angeles Theatre Initiative <i>dir. Madeline Oberle</i>
MISSED CONNECTIONS*	Dylan	Los Angeles Theatre Initiative <i>dir. Millie Rose Taub</i>
SHIMMER*	Lou Golubowsky	Northwestern University <i>dir. Jess McLeod</i>
HEROES OF THE FOURTH TURNING	Kevin (U/S)	Northwestern University <i>dir. Joan Sergay</i>
THE LITTLE MERMAID	Jetsam, Ensemble	Northwestern University <i>dir. Alondra Rios</i>
ROMEO AND JULIET	Ensemble	Shake-Scene Shakespeare <i>dir. Lizzie Conrad Hughes</i>

**Denotes New Work*

FILM

SPACE AND TIME	Lead	dir. Cian Foran
PHOENIX DOWN	Lead	dir. J.T. Knotek
THE WORLD GROWS OLD	Lead	dir. Sofia Dewey
LOFI MEETS SYNTH	Lead	dir. Ayana Davies
VELVETEEN	Supporting	dir. Emma Hudson

TRAINING

NORTHWESTERN UNIVERSITY B.A. in Theatre and Political Science, Playwriting Module

Acting: Gail Shapiro, David Catlin, Detra Payne, Shawn Douglas

Solo Voice: Connor Leavitt, Matthew Sink, Sam Krausz

Choral Voice: A.J. Keller, Andrew Megill [University Chorale]

Dance: Kidany Camilo Nieves, Jeff Hancock

Playwriting: Laura Schellhardy, Julie Marie Myatt

Asterik A Cappella, Tenor I, Arranger and Music Director (2024-2026)

PRAGUE FILM SCHOOL Film Making Module

SPECIAL SKILLS

Proficient in Latin, Intermediate Guitar, Directing, Music Composition and Arrangement, Costume Design, Playwriting, Prose Writing, Improvisatory Dance, Baking