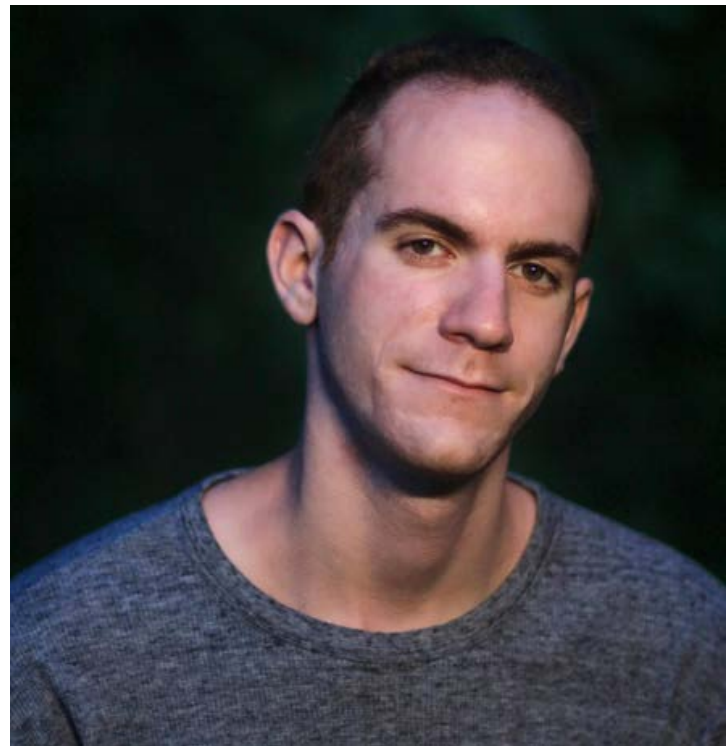




Roie Dahan



ROIE DAHAN

Non-Union | 6'2" | Baritenor (G#2-F#5)
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THEATRE

<i>The Three Sisters</i>	Vershinin	British American Drama Academy
<i>Spring Awakening</i>	Adult Man	Purple Summer Theatre
<i>The Good Doctor</i>	The Writer	American Heritage Center for the Arts
<i>Les Misérables</i>	Mr. Thenardier	American Heritage Center for the Arts
<i>Natasha, Pierre, & The Great Comet of 1812</i>	Prince Bolkonsky/Andrey	Jewish Theatre Ensemble (Northwestern University)
<i>Tuck Everlasting</i>	Constable Joe	Purple Crayon Players (NU)
<i>The Little Mermaid</i>	Chef Louis	Purple Crayon Players (NU)
<i>Oklahoma!</i>	Jud Fry	American Heritage Center for the Arts
<i>A Midsummer Night's Dream</i>	Peter Quince	American Heritage Center for the Arts
<i>Ark Adventures</i>	Ensemble Member	The K'ilu Company
<i>The Tempest</i>	U/S Alonso, Antonio	Wirtz Center for the Performing Arts

TRAINING

NorthwesternUniversity
B.A. in Theatre, Theatre for Young Audiences
Module, Integrated Marketing
Communications Certificate

American Heritage Center for the Arts
Music Theatre Scholarship

Tommy Rapley, Rives Collins, Roger Ellis, Brianna Borger, David Catlin, Nate Cohen, Amanda Denhert, Barbara Zahora, Kidany Nieves Camillo, Max Arciniega, Alexander Gemignani, Detra Payne

Brett Scott, Daniel Bates, Johnpaul Moccia, Nina VanDerhoof, David Klein, Ronald Hutchins, Herman Payne, Maryanne Benjamin

SPECIAL SKILLS

Fluent in Hebrew (speaking, reading, writing); Accents: British (Standard & RP), French, American Southern, Middle Eastern, Russian; Driver's License; American Passport; Ride a bike; Directing, Producing; Proficient in Microsoft & Google Suites, Canva; Acro & Silks Experience